

YOUR SWISS MUSIC ZINE



**SWISS
MUSIC**

"We are pleased to introduce you to the leading contemporary music ensembles from all over Switzerland."

table of contents

<u>ensemBLE baBel</u> -----	3
<u>Basel Sinfonietta</u> -----	5
<u>Ensemble Batida</u> -----	7
<u>Bruit</u> -----	9
<u>Collegium Novum Zürich</u> -----	11
<u>Contrechamps</u> -----	13
<u>Eklekto</u> -----	15
<u>Ensemble vide</u> -----	17
<u>Hyper Duo</u> -----	18
<u>Latenz Ensemble</u> -----	20
<u>Mondrian Ensemble</u> -----	22
<u>NEC</u> -----	24
<u>Ensemble Nickel</u> -----	26
<u>Ensemble Ö!</u> -----	28
<u>Ensemble Phoenix Basel</u> -----	30
<u>Ensemble Proton Bern</u> -----	32
<u>Solo Voices</u> -----	34
<u>Ensemble Tzara</u> -----	36
<u>Ensemble Vortex</u> -----	38
<u>We Spoke</u> -----	40
<u>KlangLab Ensemble</u> -----	42
<u>And more!</u> -----	44
<u>Performers at the festival</u> -----	45

ensemBle baBel

Since 2006, when it was founded in Lausanne, ensemBle baBel has been playing, composing, interpreting, and improvising in a wide range of performances, many of them collaborative. Most of the ensemble's projects are linked to specific contexts and spaces: public places, museums and art galleries, gas stations and stages of all sizes. In over fifteen years, baBel has performed in Europe, Russia, USA, Brazil, Argentina and South Africa, enabling it to create and present shows featuring artists as rich and varied as: Christian Marclay, Madosini (South African musicians), Leon (rock band founded by Louis Schild), and dozens of artists such as Sylvie Courvoisier, Ikue Mori, Elliot Sharp, Jacques Demierre and Charlotte Hug.

Through extensive improvisational practice, ensemBle baBel has developed its own grammar and sound, pushing back the frontiers of musical expression, the techniques of each instrument and developing a deep listening and reactivity. The vocabulary borrowed by the ensemble ranges from classical music (ancient to contemporary) to pop, electronic music, using the freedom of free jazz. In the tradition of interpretation, this vocabulary can enter into a dialogue with a variety of musical aesthetics.

ensemBle baBel is: Antonio Albanese_guitar, Laurent Estoppey_saxophone, Anne Gillot_recorders/bass clarinet, Luc Müller_drums, Noëlle Reymond_double bass

[contact: estolaurent@gmail.com](mailto:estolaurent@gmail.com)

www.ensemblebabel.com

ensemBle baBel

Current main projects

Christian Marclay

ensemBle babel has been collaborating with Christian Marclay (Switzerland, Paris, Huddersfield, Berlin, Schwaz, Buenos Aires, USA) for over ten years. Marclay composed and dedicated to baBel the piece To Be Continued, a graphic score in the form of a collage/comic strip. baBel can play several of Marclay's video scores (Screenplay, The bell & the glass, Fade to slide) as well as graphic scores (Shuffle and Graffiti composition). Marclay and baBel are currently planning a new piece together.
<http://www.ensemblebabel.com/marclay>

Music for Gas Stations

In 2016 in the USA (in four East Coast states) and in 2022 in Switzerland (in 26 cantons), baBel presented two tours of 26 concerts/performances at gas stations. The idea of spontaneous interventions in unexpected places is adaptable to a variety of locations and situations
<http://www.ensemblebabel.com/gas-stations>

Walking Venezia

In 2022, baBel created an interactive application for listening to tracks recorded at the 2017 Venice Biennale (Xavier Veilhan, Studio Venezia), which varies according to the route taken, whether on foot, by bike or by car. The core of this project allows for a variety of realizations (with or without the app), such as an intervention at the No Convencional festival in Buenos Aires in 2023.
<http://www.ensemblebabel.com/walkingba>



QR code to
download the app

BASEL SINFONIETTA

The Basel Sinfonietta is a full symphonic orchestra specializing in contemporary music – making it a unique orchestra in the classical music scene. The Principal Conductor of the Basel Sinfonietta is Titus Engel. Driven by its commitment to performing music in tune with the times the Basel Sinfonietta has been transcending classical concert conventions since its founding in 1980 and embraces an exploratory approach to other genres and cultures in its programming. The Basel Sinfonietta works with the leading composers of the present day. The orchestra has commissioned numerous works and has presented more than 220 world premieres and national premieres since its foundation.

daniela.martin@baselsinfonietta.ch

061 315 10 31

www.baselsinfonietta.ch

Touring-Projekte in der Saison 2025/26

Gastspiel in Essen am 2. November 2025

«Rausch/Pilze»

Gérard Grisey (1946 – 1998)

Le temps et l'écume

Beat Furrer (*1954)

Phaos für Orchester

Clara Iannotta (*1983)

Moult für Kammerorchester

Stefan Wirth (*1975)

Eleusis

Auftragswerk der Basel Sinfonietta

Leitung: Titus Engel

Basel Sinfonietta

**Gastspiel im Rahmen der Wittener Tage für Neue
Kammermusik am 25. oder 26. April 2026 (noch nicht
bestätigt)**

«Dialog/Identität»

Amen Feizabadi (*1983)
Ungezähmter Fluss
Auftragswerk der Wittener Tage für Neue Kammermusik
Golfam Khayam (*1982)
7 Valleys of Love for string orchestra

Yair Klartag (*1985)
The unconscious is structured like a language
Auftragswerk der Wittener Tage für Neue Kammermusik

Oscar Bianchi (*1975)
Zamān
Auftragswerk der Basel Sinfonietta

Altistin: Noa Frenkel
Leitung: Titus Engel
Basel Sinfonietta

**Gastspiel in der Kölner Philharmonie am 10. Mai 2026
Gesprengte Welten/LSD**

Anna S. Thorvaldsdóttir (*1977)
Archora
Leo Dick (*1976)
Hofmann in Death Valley
Auftragswerk der Basel Sinfonietta

Olivier Messiaen (1908 - 1992)
Et exspecto resurrectionem mortuorum

Leitung: Titus Engel
Basel Sinfonietta



Ensemble Batida

Alexandra Bellon, Anne Briset and Jeanne Larroutourou
_artistic directors, composers, musicians, improvisers

Frequent collaborator David Poissonnier_sound engineer

Formed in 2010 in Geneva, Ensemble Batida is a collective of musicians, percussionists and keyboardists eager for exploration. Their artistic approach merges the acoustic power of percussion instruments with the expanded sounds of electronic music. They navigate between written contemporary music and improvisation, producing concept concerts and transdisciplinary stage works, constantly pushing the boundaries of their experiments.

Since 2021, they have been organizing the "crAsh-test/crAsh-son" evenings, inviting local and international artists from various backgrounds (music, dance, performance) to present new projects and improvise with Batida.



Ensemble Batida

Their 2024 creation, *Moto / Etude de mouvement*, is inspired by representations of root systems, unfolding as a living, ever-evolving sonic ecosystem. Their new project, *Am Angklungklang*, is a four-hour immersive performance for gamelan and live electronics (in collaboration with David Poissonnier).

It is supported by Ici l'Onde, the national center for musical creation in Dijon. The project will premiere in Geneva in June 2025 and will tour France in 2026 within the Big Bang network (Espace des Arts in Chalon-sur-Saône, Festival Souffle in Dijon, D'Jazz Nevers, and La Fraternelle in Saint-Claude).

ensemblebatida@gmail.com
www.ensemble.batida.ch





Bruit fosters sound activities based on improvisation, experimentation and interdisciplinarity. It is an association based in Biel/Bienne Switzerland. It uses various locations to carry out its activities and collaborates with local and international partners. Bruit produces, among others, the Šalter Ensemble, DDK Trio, Tetrao Tetrix, the Soirées Bruit, the festival La Fête à Bruit and workshops in Biel/Bienne as well as Bruit Editions.

www.bruit-asso.org

Upcoming projects for the next few years include:

Bruit – Group for Music Creation : Third Space (2026)

New works from Richard Barrett/Milana Zarić, Cathy van Eck, Patricia Bosshard & Anthony Braxton,

Susanne Peters (flute), Stephen Menotti (trombone), Estelle Beiner (violin), Martina Brodbeck (cello), Milana Zarić (harp), Jonas Kocher (accordion), Gaudenz Badrutt, (electronics), Richard Barrett (electronics)

<https://bruit-asso.org/bruit-group-for-music-creation>



Available from February 2026

Šalter Ensemble

International electro acoustic ensemble (CH/SLO/AT).

Composition from Elisabeth Harnik, Tomaž Grom, Jonas Kocher/Gaudenz Badrutt

<https://bruit-asso.org/salter-ensemble>

Available from now

Tepih

Samo Kutin (hurdy-gurdy), Gaudenz Badrutt (electronics), Tomaž Grom (double bass, electronics) and Jonas Kocher (accordion)

<https://bruit-asso.org/tepih>

Available from now

Tetrao Tetrix

Gaudenz Badrutt (electronics), Jean-Luc Guionnet (alto saxophone), Frantz Lorient (viola)

<https://bruit-asso.org/tetrao-tetrix>

Available from now

DDK Trio & Sachiko M

Jacques Demierre (piano), Axel Dörner (trumpet), Jonas Kocher (accordion), Sachiko M. (sinewaves)

<https://bruit-asso.org/ddk-trio>

Available from winter 2026

Contact/booking :

Špela Trošt

spelca200@gmail.com



Collegium Novum Zürich – www.cnz.ch

CNZ was founded in 1993 and has since established itself as one of the leading soloist ensembles for contemporary music. An important part of its artistic work is direct contact with composers and co-operation with partners in Switzerland and abroad. CNZ has premiered over 250 compositions in a wide variety of instrumentation. In addition to unheard music, CNZ cultivates a broad repertoire of 20th and 21st century compositions. Its projects range from large ensemble to chamber music, music theatre and performance to interdisciplinary and site-specific productions.

contact:

Matthias Arter, matthias.arter@cnz.ch

Andri Hardmeier, andri.hardmeier@cnz.ch



Collegium Novum Zürich – www.cnz.ch

future projects (selection):

- a new composition by **Milica Djordjević** for baroque orchestra and contemporary ensemble will be premiered in May 2025
- **Plankton** is a music theatre for performers and ensemble by **Léo Collin** and **Kapitolina Tsvetkova** will be premiered in June 2025 in cooperation with **kollektiv international totem**
- to celebrate the 100th birthday of **György Kurtág**, CNZ will perform a tribute to the great Hungarian composer under the direction of **Heinz Holliger** (February 2026)
- CNZ commissions **Jannik Giger** to write a work for film and ensemble which will be premiered in April 2026 as part of a concert that brings together video art and contemporary music (among others by **Liza Lim**)
- a new work by **Svetlana Maraš** will be combined with a composition by **Bethan Morgan-Williams** and the extensive *ConvertEgo* for Clarinet Extended by **Daniel Weissberg** (May 2026)
- the 26/27 season will see a new project of CNZ together with **Steamboat Switzerland** under the direction of **Titus Engel** (from September 2026)

New projects
touring and looking
for partners

Jennifer Walshe

New work (2026)

for voice, analog voice, synthesiser
and experimental brass band

PREMIERE
Festival d'Automne à Paris (tbc), fall 2026
TOURING
Geneva, fall 2026

Katharina Rosenberger

The Gap (2025)

for 14 musicians, video and scenography

PREMIERE
30 +31.08.25 La Bâtie-Festival, Geneva
TOURING
30.09.25 Rote Fabrik, Zürich

Stephen O'Malley

*But remember what you have
had (2025)*

for 14 amplified players placed
around the space

PREMIERE
13.02.25 Festival Antigal, La Comédie, Geneva
TOURING
08.03.26 Auditori, Barcelona

Wassim Halal

Sang d'Angle

for darburka and ensemble (2024)

PREMIERE
Electroacoustic Night, Geneva 2024
TOURING
Huddersfield Contemp. Music Festival, fall 2025

Contrechamps 2025-2028

*A selection of new and recent
commissions for small
ensemble and electronics*

Zeynep Toraman

New work

for ensemble and electronics

PREMIERE
Festival Archipel, Geneva, spring 2026
TOURING
IRCAM's Manifeste, spring 2026

Sarah Nemtsov

NUN VI

for ensemble and electronics

NUN VII

for percussion and electronics

PREMIERE
IRCAM's Manifeste, spring 2026
TOURING
Magdeburg Theater, fall 2026
Geneva, fall 2026

Olga Kokcharova (CH)

Rapport signal/bruit

for ensemble and tape (2023)

PREMIERE
Ass. patrimoine industriel, Geneva, 2024
TOURING
Ultima Festival, Oslo, spring 2024
Huddersfield Contemp. Music Festival, fall 2025

Daniel Zea (CH)

Autoretrato (new version)

for ensemble, facial tracking
and video (2026)

PREMIERE
Electroacoustic Night, Geneva, 2026
TOURING
Montreal, Chicoutimi, New York, spring 2026

A selection of works bringing an immersive experience of newly commissioned music to audiences, both in sound and in space, with individual headphones, scenography, or VR headsets

Natacha Diels

Follow/unfollow

for soprano, nine musicians, electronics and headphones

PREMIERE
Festival Archipel, Geneva, spring 2025

Raphael Raccuia (CH)

Nicolas Carrel (CH)

Sachie Kobayaschi

André Decosterd (CH)

New works VR

with live and/
or pre-recorded and/
or filmed instruments

PREMIERE
Geneva International Film Festival, fall 2025
TOURING
Performances for 20 people each

Working directly with communities and higher education institutions to bring to life our latest commissions

New works for amateur-professional ensembles

Jacques Demierre (CH)

Désenglacé (2025)

Jessie Cox (CH)

Enter the Impossible (2020)

Olga Kokcharova (CH)

New work (2026)

PREMIERE
Archipel festival, Geneva, 2025 (Demierre)
Geneva, 2026 (Kokcharova)

TOURING
Canberra festival, Australia, spring 2026 (Cox)

Side-by-side

Working with students musicians on large scale ensemble works

Jürg Frey (CH)

Récit des sensations fragiles

for ensemble

PREMIERE
Victoria Hall, Geneva, spring 2024

TOURING
Canberra festival, Australia, spring 2026

Chiyoko Szlavnic

Oracle, Listening Spaces

for ensemble

PREMIERE
Bellelay abbey, swiss Jura, summer 2022

TOURING
St-Pierre Cathedral, Geneva, spring 2023
McGill university (side-by-side), spring 2026
Recording released Neu Records, 2025

New works in the making, join us in nurturing new ideas

Johanna Bailie

New work in panorama

for ensemble and 360° visual and video scenography

Catherine Lamb

New work

for ensemble

Eva Reiter

New work

for ensemble and electronics



Co-direction artistique
Dorian Fretto, Corentin Marillier
Et Yi-Ping Yang
collectif@eklekto.ch
fd@eklekto.ch
cm@eklekto.ch
ypy@eklekto.ch

Research and production phase

Tangere - Creations by Julie Sémoroz, Atau Tanaka and Kasper T. Toeplitz

Premiere January 21, 2026, Cave12 - Geneva

On tour at Le Phénix, Scène nationale et pôle européen de création - Valenciennes

In collaboration with the music creation center Art Zoyd Studios, Eklekto presents the Tangere project, including three new works by artists and composers Julie Semoroz, Atau Tanaka and Kasper Toeplitz, whose work questions the link between movement, brain activity and sound. A project that tends towards experimental and noise, where compositions draw on scientific and technological research.

Sillons de mémoire - Katharina Rosenberger and Dzovinar Mikirditsian

February 5, 6 & 7 2026 - Opernhaus Zürich

Sillons de mémoires is a multi-disciplinary project combining music, theater and performance with composers Katharina Rosenberger and Dzovinar Mikirditsian and co-produced with Opernhaus Zürich. The project deals with the theme of memory, or how it is imprinted and sustained our individual and collective unconscious.

On tour



David Hudry - The Timekeeper

co-commissioned by the Eklekto collective, PAS Beijing and RIT Infinity, world premiere), co-produced by GRAME Centre national de création musicale Lyon, for solo drums, four percussionists and live electronics.

World premiere on March 14. 2025 – les 6 toits, Laboratoire des Arts Vivants - Geneva

6 to 8 August – Festival Percussive Arts Society Beijing

Concert - Adrien Trybucki and Justina Repečkaitė

Adrien Trybucki - Les étoiles s'évaporent & Lueurs réminiscentes (commissioned by Eklekto)

Justina Repečkaitė - Whispering skins (commissioned by Eklekto)

World premiere on October 11. 2024 – les 6 toits, Laboratoire des Arts Vivants - Geneva

(f)LUX

a pluri disciplinary project focusing on the use of light in new music, featuring works from Mio Chareteau, Juliana Hodkinson, Alexandre Babel, Salômé Guillemain and Isandro Ojeda Garcia. Premiered in November 18, 2023, les 6 toits, Laboratoire des Arts Vivants - Geneva

Sonic Matter Festival, January 30, 2025 - Gessnerallee Zürich

Usine Électrique - Alexandre Babel

Biennale Son, October 2023, Usine Chandoline Sion

50th anniversary Eklekto, October 2024, les 6 toits, Laboratoire des Arts Vivants - Geneva

Season 24/25 Forum Neue Musik Luzern - Rotes Haus ewl Lucerne

Stratégie stoïque - Nik Bärtsch & Eklekto

World Premiere Label Suisse Festival 2024 - Jazz Club Les Jumeaux - Lausanne

Concert du dimanche, October 27, 2024, Victoria Hall - Geneva

ENSEMBLE VIDE

www.ensemblevide.ch

[https://ensemblevide.ch/
voir/videos/](https://ensemblevide.ch/voir/videos/)

L'Ensemble Vide is a platform for research and creation focused on experimental and contemporary music. Each year, L'Ensemble Vide produces concerts, invites artists, organizes meetings, designs site-specific scenographies, and oversees all projects. The ensemble embraces a multidisciplinary approach, with a strong focus on performance spaces and audience perception.

Founded in 2010 and based in Geneva, it is currently co-directed by Mathilde Court, Petra Krausz, and Denis Schuler. Current touring projects include Shawati (a large ensemble blending Arabic pop music, traditional Mediterranean music, and contemporary music), Flux de conscience (vocal and instrumental music featuring works by Patricia Bosshard, Olga Kokcharova, and Denis Schuler), Seconde en seconde (a 2026 creation by Denis Schuler for two voices and violin), as well as a new project in collaboration with Ensemble Batida and Julia Marty, merging medieval and experimental music.

Contact:

Mathilde Court

mathilde.court@ensemblevide.ch

Petra Krausz

petra.krausz@ensemblevide.ch

Denis Schuler

denis.schuler@ensemblevide.ch

HYPER DUO

Gilles Grimaître | keyboards
Julien Mégroz | drumset

Upcoming projects

HYPER DUO & Genevieve Murphy | 2026 This project, in collaboration with Scottish composer, performer, and bagpipe player Genevieve Murphy, is inspired by Lars von Trier's *Dogville* and explores the transition between different acoustic spaces, such as moving from a corridor into a dedicated performance space. Using a setup with headphones and spatialized sound, the three performers stage an immersive experience that manipulates the audience's sensory perceptions. September 2026:
Premiere at Festival Musica, Strasbourg
Residency at La Muse en Circuit, Paris (to be confirmed)

LAVOMATIK | 2026 A performance in laudromats by **Ludmilla Mercier & Jakob Böttcher** featuring **Maya Alban-Zapata**
What does a washing machine feel? Ludmilla Mercier and Jakob Böttcher bring their multidisciplinary musical theater of washing to its social cradle: the laundromat. HYPER DUO musically embodies the chemists, while actress Maya Alban-Zapata lends her voice to the washing machines. The performance uses language to tell much more than just a (feminist) story about doing laundry.
Premiere in spring 2026

HYPER DUO & Nicole Lizée | 2026 Canadian composer and sound artist Nicole Lizée will create a new _____ work for keyboards, drums, electronics, and video for HYPER DUO, inspired by outdated technological glitches and rave culture. Premiere scheduled for late 2026

HYPER DUO

Ongoing Projects

HYPER DUO & Louis Schild Since 2023, we have been working with

Lausanne-based bassist

and composer Louis Schild on a new trio project: a 50-minute piece for bass, electric organ, gongs, and drums, based on complex rhythmic cells and exploring the basso ostinato technique. These patterns are constantly reinvented and integrated into an ever-evolving sound world at the crossroads of genres, between mystical krautrock, microtonal drone, and minimalist avant-rock. This still-unnamed trio has also inspired Louis to develop another project in parallel, a quintet named **Remords**, featuring sound artist Emma Souharce and drummer Luc Hess (Coilguns, Beurre).

Upcoming performances: April 29 2025, Les Jumeaux, Fracanaüm, Lausanne (trio) | August 29 2025, Festival Facciamo la corte !, Muzzano (Remords) | October 10 2025, Le Singe, Biel (trio) | November 10 2025, Théâtre ABC, La Chaux-de-Fonds (Remords)

LIMBUS A performance for 2 performers, lights, video, and electronics
Concept & composition: Pierre Jodlowski

Inspired by the works of Henri Michaux, this highly hallucinatory performance critiques our image-saturated world, where social networks make us more addicted than hallucinations themselves. Doubling, mutation, superimposition, the real world, and a fantasized universe are all levers to create a nightmarish yet exhilarating experience.

Upcoming performances: May 20 2025, Festival Frequenz, Kiel | September 17 2025, Klangspuren Schwaz | November 14 2026, Sonic visions, Reutlingen

hyperduo@hyperduo.ch
Gilles Grimaître | + 41 76 373 78 52



LATENZ ENSEMBLE

Latenz Ensemble makes contemporary music experimental and accessible with new, engaging concert formats that encourage exchange and dialogue between audience and artist. We challenge audience's beliefs and assumptions, pull them out of their daily routines, and open them to new perspectives and new possibilities by creating immersive concert experiences that combine music with light, video, motion, acting, sound installations – even the natural environment – to transport the audience on a journey of sonic discovery. With 29 works commissioned since our founding in 2020, we have a huge repertoire of fantastic pieces from young Swiss and international composers that we are excited to present!

«dis//connect\ed»

latenz ensemble seeks unity – carefully interwoven moments of connection – among chaos. Composition combines with interpretation, speaking with listening, the immaterial with the physical. In this, we find a common denominator in the inscrutability of the Present: a constantly shifting space that celebrates diversity, where difference enriches us.

New works by Chloé Bieri (CH), Sérgio Rodrigo (FR/BRA), Annie Aries (CH)



LATENZ ENSEMBLE

«trans:formation»

latenz ensemble transforms the (musical) space surrounding the audience. A cello becomes a collaborative ensemble instrument. Classical composition, jazz, and free improvisation are melded together; the disparate styles blending and shifting as one. A new audiovisual experience emerges when a silent art film from Len Lye gets a soundtrack. These three commissioned works transform into a continuous concert experience with conceptual transitions created by the latenz ensemble.

New works by Aline Sarah Müller (CH), Giulia Rosanna-Bättig (CH), Paul Clift (CH/AU)



Upcoming commissions perfect for international tours:

Winter 2025 Rama Gottfried (CH/AT/USA)

Fall 2026 Elena Rykova (CH/RUS) and Mike Svoboda (CH)

Summer 2027 Rama Gottfried (CH/AT/USA) and Jessie Marino (GER/USA)

latenzensemble.com

Contact

Paula Häni / Benjamin Coyte
latenzensemble@gmail.com

Mondrian Ensemble

The Mondrian Ensemble has been known for 25 years for establishing cross-connections between different musical eras in its programs and for continuously fostering exchanges with contemporary composers.

In this spirit, the program for the 25th anniversary has been designed. Here, the old meets the new, and short forms contrast with long ones. Moreover, it is a celebration—during the breaks between the three concert sections, we invite the audience to enjoy food and drinks and look forward to stimulating conversations.

The program begins with a milestone of string trio literature, which is also Mozart's last and longest chamber music work, the great Divertimento in E-flat major, KV 563.

The second part features twelve miniatures, specially composed for this anniversary program by twelve composers with whom the ensemble has maintained long-standing collaborations.

The concert concludes with the string trio by Jürg Frey, a composer from Aargau. The piece lasts about 50 minutes. The Mondrian Ensemble has worked with him several times before, including in 2014 for the piano quartet "Architektur der Empfindungen", as well as for the recording of "Extended Circular Music" for Musiques Suisses.

Beyond its own concert series, the ensemble will perform at festivals in Olomouc (13.10.25, Music Olomouc) and Prague (14.10.25, Konvergence concert series). It will also take part in Dominique Girod's new music theater project, "Levitikus", staged in Zurich (Fabriktheater Rote Fabrik on November 14, 16, 18-19, 21-22, and 25, 2025) and Bern (Tojo Theater on December 13-14, 2025).

Finally, in March 2026, the ensemble will embark on a tour of Southeast Asia and New Zealand, featuring works by Joey Tan (*1997), Peter Ivan Edwards (*1973), Dylan Lardelli (*1979), Oliver Weber (*1974), among others.

Mondrian Ensemble:

Ivana Pristašová-Zaugg, Violine

Petra Ackermann, Bratsche

Martin Jaggi, Violoncello



Leonardo Idrobo, Office

Mondrian Ensemble

The following in-house productions are planned
for the upcoming season

TWO LINES, TOGETHER

Paul Wiancko (*1983)
A Sanguine Clockwork (2013)

Catherine Lamb (*1982)
slice (a microscore) (2008)

Elliott Carter (1908-2012)
String Trio (2011)

Catherine Lamb (*1982)
two lines, together (2010)

Andrew Norman (*1979)
Sabina (2006)

Catherine Lamb (*1982)
slice (richard serra) (2008)

Jalalu-Kalvert Nelson (*1951)
Neues Werk (2025)

Morton Feldman (1926-1987)
Piano, Violin, Viola, Cello (1987) 75'

COMMON PLACES

from John Baldwyne's Commonplace Book

- John Baldwin (ca1559-1615) : A Browning a 3
- Thomas Woodson (1574?-1605?) : Vt re mee fa a 3

Joey Tan (*1997) : blickblink (2021) für Streichtrio

from John Baldwyne's Commonplace Book

- Christopher Tye (ca1505-1573) : Sit fast a 3 (prima et secunda pars)

Peter Ivan Edwards (*1973) : Neues Werk für Streichtrio (2025/26)

from John Baldwyne's Commonplace Book

- Elway Bevin (ca1554-1638) : A Browning a 3
- John Baldwin : Sermon blandum a 3

Dylan Lardelli (*1979) : Neues Werk für Streichtrio (2025/26)

from John Baldwyne's Commonplace Book

- John Baldwin : A fancie upon a ground a 3
- Nathaniel Giles (1558-1633/34) : Salvator mundi a 3

Oliver Weber (*1974) : Neues Werk für Streichtrio (2025/26)



Julien Mégroz

nec.direction@pole-nord.ch

+41 77 430 56 43

www.pole-nord.ch/f/nec

Founded in 1995 in La Chaux-de-Fonds, the Nouvel Ensemble Contemporain (NEC) tirelessly travels the Swiss and international stages to bring contemporary music to life. Its passion: sharing curiosity and discoveries. Its DNA: a deep love of music, a commitment to high-quality performances, and a spirit of joy and conviviality.

To continue the celebration of its 30th anniversary, the Nouvel Ensemble Contemporain is launching its new season with a week-long mini-festival.

On the program: concerts, performances, DJ sets, installations, exhibitions, cultural outreach activities, and tastings — all echoing the year the NEC was founded.

1995

Betsy Jolas

Music to go (1995) pour alto et violoncelle

Ana Sokolović

Ambiant V (1995) pour deux violons

Iris ter Schiphorst

Eden cinema (1995) pour piano et sampler

Pintozor Prod. (Audrey Bersier et Maxine Reys)

CRÉATION (2025) installation

Maxine Reys

DJ set avec dégustation de liquides de 1995

Frederic Rzewski

Family scenes (1995) pour ensemble

Projet de médiation

La minute sonore pour étudiant-es et trois instrumentistes NEC



DANGER DANS LA SURFACE

Jacques Demierre

Danger dans la surface (2006) pour 8 voix parlées

Oxana Omelchuk

Ballare (2014) pour quatre percussions et video

Jeanne Larrouturou

CRÉATION (2025) pour ensemble

Romane Bouffioux

CRÉATION (2025) pour ensemble

TENDRE, VERS ZÉRO

Nicolas Tzortzis

Tendre, vers zéro (2024) CRÉATION pour saxophone ténor solo et ensemble

Catherine Lamb

Prisma Interius VII (2020) pour violon et synthétiseur

Lars Mlekush, direction

Vincent Daoud, saxophone ténor

PLANKTON

Kapitolina Tsvetkova et Léo Collin

Plankton (2025) pour performer-euses, ensemble et public mobile

Kollektiv Totem International

Nouvel Ensemble Contemporain NEC

OEIL

Jannik Giger OEil (2020) pour quatuor à cordes

Ben Nobuto Joy Replica (2023) pour saxophone alto, clarinette basse et piano

Thomas Adès Chamber Symphony (1990) pour grand ensemble

Julia Wolfe Tell me everything (1994) pour grand ensemble

Zoi Tsokanou, direction

Ensemble Nikel

The Ensemble Nikel is radically contemporary. Since 2006, the four members - Brian Archinal, Yaron Deutsch, Antoine Françoise and Patrick Stadler - have been exploring a completely new form of chamber music. Ensemble Nikel achieves this with an unusual electro-acoustic instrumentation reminiscent of a rock band: saxophone, electric guitar, drums and piano are the basic instruments of the four musicians with roots in the USA, Germany, Israel and Switzerland. The ensemble has performed at internationally renowned contemporary music festivals such as the Donaueschinger Musiktage and the Huddersfield Contemporary Music Festival. The ensemble has also toured South America and New Zealand. Ensemble Nikel's repertoire consists of works written especially for its unique instrumentation. Premieres include works by major contemporary composers [...].[1]

[1] Benedikt Sartorius, „Ensemble Nikel: Innovator of chamber music“, on the occasion of the presentation of a Swiss Music Prize 2023. Source: <https://www.schweizerkulturpreise.ch/awards/en/home/musik/musik-archiv/musik-2023/ensemble-nikel.html>

Current projects and commissions

„**Minor Characters**“ (2023)

Jennifer Walshe (1974, IRL, Bild) & Matthew Shlomowitz (1975, AUS)

Ensemble Nikel

Jennifer Walshe, Performance

Ragnar Árni Ólafsson, live visuals

Alfred Reiter, Ton

“Minor Characters seems to ask: If everyone is distracted online, following their own taste, how do we solve problems together? Even though the show feels complete, there is no true resolution.” (13.08.2023, New York Times)

„**Tiding III**“ (2025) – Uraufführung

Lisa Illean (1983, AUS/UK)

World Premiere on October 16th 2025 in Festival d'Automne, Paris

Co-commissioned by Festival d'Automne and with the support of Ernst von Siemens Stiftung.

Ensemble Nikel

„Forget me not“ (2022)

Elena Rykova (1991, Russland/Schweiz - Bild)

„NN“ (2025)

Bekah Simms (1991, Kanada)

Premiere on May 16th in Gare du Nord, Basel

„Sonic Leak“ (2020)

Huihui Cheng (1985, China/Schweiz)

„NN“ (2025)

Christopher Trapani (1980, USA)

World Premiere on August 13th 2025 in TIME:SPANS, New York

German Premiere on November 6th 2025 in NOW! Essen

Co-commissioned by Earle Brown Music Foundation Charitable Trust & TUP /Philharmonie Essen - NOW! Festival.

„NN“ (2025) – Uraufführung

Alex Paxton (1990, UK)

World Premiere on October 16th 2025 in Festival d'Automne, Paris.

Co-commissioned by Festival d'Automne Paris and Musica Festival Strasbourg (2026).

Website <https://www.ensemblenikel.com>

Bandcamp <https://nikel.bandcamp.com/music>

Spotify <https://open.spotify.com/artist/4zG2xEzHFLb0PRKrGc0m9>

YouTube <https://www.youtube.com/user/ensemblenikel>

Contact

Claire Brawand

office@ensemblenikel.com

Ensemble ö!
Two Programmes from the Season 2024/25



«Aureolin-Yellow»

Programme

Silvia Borzelli (*1978)	Richiami (2007) for viola, cello and double bass
Elnaz Seyedi (*1982)	The scream (2022) for clarinet solo
Rebecca Saunders (*1967)	O Yes & I (2017/18) for soprano and flute
Silvia Borzelli	own pace (amnesia 3) (2011) for flute and double bass
Elena Ralli (*1994)	Dancing around Sgr A* (2024) for soprano, dance, electronics and ensemble, with choreography from Joey Tan

Works with wit and playful joy characterize this programme featuring exclusively female composers. The choice of female composers was by no means made for the sake of giving four women composers a chance to speak, but solely because of the high quality of these composers.

At the heart of the programme is the new composition “Dancing around Sgr A*” by Elena Ralli, which was created in close collaboration with the dancer and composer from Singapore, Joey Tan. Here Elena Ralli closely combines her two professions (composer and astrophysicist). The abbreviation Sgr A* stands for the supermassive black hole (in the constellation of Sagittarius) that forms the center of our Milky Way, around which our entire galaxy revolves. The audience can expect a unique combination of dance and music, a work that revolves around the enormous center of our Milky Way!

«Jade Green»

Programme

Junghae Lee (*1964)	Pars pro toto – totum pro parte (2008) for Ensemble
Alfred Knüsel (*1941)	Schatten (2021) for viola, cello and double bass
	Von vielfältigen KREISLÄUFEN durchpulst for double bass solo and ensemble
Elena Ralli (*1994)	Dancing around SgrA* (Version II) (2024/25) for soprano, dance, electronics and ensemble, with choreography from Joey Tan

For the previous programme, Ensemble ö! commissioned the young Greek composer, Elena Ralli. A special part of the commission was to compose two versions of this new work, the second and larger version appearing in this programme. Alongside this piece, this programme features Junghae Lee and Alfred Knüsel, both of whom have long been established musicians in Switzerland and closely connected to Ensemble Ö!

In 1998, Ensemble Phoenix Basel appeared on the cultural scene in Basel. Conductor and pianist Jürg Henneberger, flautist Christoph Bösch and percussionist Daniel Buess came together and founded an ensemble that has become since one of the most important of its kind in Switzerland and also enjoys an international reputation.

From day one, the ensemble has helped to shape the cultural life of its home city of Basel as a flexible ensemble for contemporary music. With variable, flexible, but not arbitrary instrumentation – from trio to thirty musicians – ideal performance forms are cultivated for contemporary composition. Their work is characterised by a high level of personal initiative, commitment and vision. The impulses and preferences of the individual musical personalities are incorporated, realised and, above all, appreciated.

Special attention is paid to close collaboration with external artists from the fields of noise, sound art and free improv.

At home in Basel's «Gare du Nord», the ensemble is in demand both nationally and internationally. Projects ranging from new chamber music to noise, from **pure concert formats to immersive and interdisciplinary music theatre productions** have taken the ensemble all over the world – both to **major renowned festivals** and to small, special and innovative gems of promoters and event organisers who have aroused the ensemble's interest.

For further information please visit our website:

<https://ensemble-phoenix.ch/>

Archive: <https://ensemble-phoenix.ch/archiv/>

Media: <https://ensemble-phoenix.ch/medien/>

Bandcamp: <https://ensemblephoenixbs.bandcamp.com/>

The following three projects from the recent past would be suitable to go on tour in the near future.

**ensemble
PHOENIX
BASEL**

«Swiss Women's Power»

Asia Ahmetjanova (*1992)

«Fledermäuse und Ikonen» for ensemble (2024, commissioned by EPhB) – 18'

Asia Ahmetjanova (*1992)

«Ich möchte aufhören zu singen» for piccolo and 7 instruments (2023,

Commissioned by

EPhB) – 10'

Charlotte Torres (*1979)

«Ton tonton tond ton thon et d'autres tons» for ensemble (2024, commissioned by

EPhB) – 20'

Francesca Gaza (*1995)

«ruhe zur lautesten stunde» for 8 instruments (2023, commissioned by EPhB) –

12'

«Blanko on Tour»

Camille Emaille (*1993)

«Phoenix Hunt» for ensemble (2024, commissioned by EPhB) — 30'

Lucas Niggli (*1968)

«PLAY!» for Ensemble Phoenix Basel with Lucas Niggli – Drums

(2022, commissioned by

EPhB) – 30'

«Nosferatu»

Jannik Giger (*1985)

«Nosferatu – A Symphony of Horror» for ensemble and electronics (with film) (2017) – 93'

As a composer and filmmaker, Jannik Giger is used to exploring and overcoming the boundaries of different genres. Projects by and with him always bear his unmistakable signature. His affinity with film allows him to set Murnau's classic «Nosferatu» to music sensitively and coherently, without ever becoming blatant or illustrative.

ENSEMBLE PROTON BERN

The Ensemble Proton Bern is a positively charged collective of musicians—an essential pillar of the contemporary classical music scene. Its laboratory is the city of Bern. As the Ensemble in Residence at the Dampfzentrale Bern, it presents four to six programs per season, which are subsequently performed in other Swiss cities and on international stages.

In recent years, the ensemble has toured in Berlin, Belgrade, St. Petersburg, and San Francisco, among other places. Its unique instrumentation—featuring four string and four woodwind instruments—has inspired composers such as Bernhard Lang, Catherine Lamb, Jessie Marino, Marc Sabat, Nuño Fernández Ezquerro, Samuel Andreyev, and Thomas Kessler to create new works at the cutting edge of contemporary music.

A distinctive feature of the ensemble is its extensive use of variant instruments, ranging from the full family of flutes, oboes, clarinets, and bassoons to the Moog synthesizer and the electroacoustic harp.

Johanna Ludwig

johanna.ludwig@ensembleproton.ch

Tel.: +41 77 408 67 95 |

ensembleproton.ch



www.youtube.com/@ensembleprotonbern

ENSEMBLE PROTON BERN

Ensemble Proton Bern presents:

Curva Triangulus

Tenney, James (1934 - 2006) - *Harmonium #1 (1976)*

Lamb, Catherine (*1982) - *Curva Triangulus (2018/21)*

Bernhard Lang (*1957) - *Das Hirn (2022) feat. Sarah Maria Sun, soprano*

Resilienz

Jannik Giger (*1985) - *Masterclass (2019/22)*

Karen Keyhani (*1979) - *Dârvag (2023) feat. Yasmin Shahhosseini, oud*

Zeynep Toraman (*1992)- *The Same Moonlight (2023)*

Frederic Rzewski (1938 - 2021) - *Coming Together (1971) feat. Jalalu-Kalvert Nelson, vocals*

Ensemble Proton Bern: Bettina Berger, flute / Martin Bliggenstorfer, oboe / Richard Elliot Haynes, clarinet / Elise Jacobberger, bassoon / Vera Schneider, harp / Coco Schwarz, piano & electronics / Maximilian Haft, violin / Jan-Filip Ťupa, violoncello

SoloVoices

Spiegel Spiele

In 2021, the members of Quartetto Maurice and the ensemble SoloVoices met at a concert in Italy. The obvious similarities, as well as their respective commitment to contemporary artistic creation, immediately sparked the desire for a joint project. The resulting project, 'Spiegel Spiele', invites the composers Justè Janulytè and Bernhard Lang to work on different scales: large eight-part ensemble, double quartet, quartet, trio and duo.

What could be more similar to a string quartet than a vocal quartet? And yet, even within the ensembles, the personalities, characteristics and individualities are clearly distinguished. The group dynamics, the coherence of the timbres and the play of reflections, in which the different elements recognise each other, diverge and meet, are aspects of the almost daily work of the ensembles SoloVoices and Quartetto Maurice.

'Spiegel Spiele' expresses the desire to merge sounds and personalities and invites reflection on what it means to see and perceive oneself and to realise that we are different from how we thought we were.

Justè Janulytè (*1982)	«Nodo infinito» for 4 voices and 4 strings (2024) UA
Bernhard Lang (*1957)	«GAME 15 Mirror Games» für Vokalquartett und Streichquartett (2023) UA



SoloVoices

Performers

Ensemble Solo Voices

Svea Schildknecht - Soprano
Francisca Näf - Mezzo-soprano
Jean-Jacques Knutto - Tenor
Jean-Christophe Groffe - Bass

Quartetto Maurice

Georgia Privitera - Violin
Laura Bertolino - Violin
Francesco Vernerio - Viola
Aline Privitera - Violoncello

Friday, 29 November 2024	Italy, Pinerolo, Festival Musica in Prossimità
Sunday, 16 February 2025	Argentina, Distat Terra Festival, Choele Choel
Tuesday, 27 May 2025	Switzerland, Basel, Gare du Nord
Saturday, 20 September 2025	Austria, Innsbruck, Festival Klangspuren Schwaz
Friday, 21 November 2025	Luxembourg, Festival Rainy Days

Further performances are being planned

contact@solovoices.ch

Francisca Näf
+41 79 298 40 65
solovoices.ch

ENSEMBLE TZARA

Founded in Zurich in 2007, ENSEMBLE TZARA performs the latest works and classics of the 20th and 21st centuries in variable ensembles and regularly commissions new compositions. The name is an homage to Tristan Tzara, co-founder of Dada in Zurich, and is also the program: ENSEMBLE TZARA questions traditional art forms, develops alternative concert formats, and builds bridges to other art forms.

1) Kohabitation – premiered on 14./15.05.2022

"Kohabitation" is an installative composition by Swiss composer Mauro Hertig, in which earth and body interiors come to the surface. Using buried microphones and applied stethoscopes, sounds of digestion, composting, worms, and insects are produced. Ensemble and performers become actors in the hidden contact between human, animal, and plant. Invisible but always audible, their mutual dependency becomes a playground for reactive processes and a narrative beneath the skin.

2) From the Tree – premiered on 02./03.12.2023

In Europe, ritual sound instruments are almost non-existent, but they are still widespread in Akambaland, Kenya, although mostly performed in secret. Greenman Muleh Mbillo and Daniel Ploeger are collaborating with ENSEMBLE TZARA to create a performance installation. This installation places ritual and spiritual experiences through sound performance in the context of a globalized digital culture, naturally with reference to the original historical practice.

ENSEMBLE TZARA

3) Weihnachten – premiered 06./08.12.2024

Kitsch and Christmas are quite an obvious association, which also seems to be accepted. ENSEMBLE TZARA has taken advantage of this. In the compositions by Zurich-based composer and bassist Anna Trauffer as well as Zurich-based composer and sound artist Lara Stanic, the singer Irina Ungureanu jubilates sometimes deeply sad, then again wonderfully kitschy with the angels and the ensemble.

4) Heimat – Premiere on 27./28.06.2025

Is it possible to engage with the concept of "Heimat" (homeland) without becoming tacky? When, how, and why do feelings of homeland become kitschy? This artistic approach addresses the (supposedly) familiar and foreign through the music of Zurich composer Felix Profos, set to a new dialect text by Zurich poet Dominic Oppliger.

www.ensembletzara.ch

contact@ensembletzara.ch



Twenty years old, based in Geneva, Switzerland, the Ensemble Vortex is essentially a collaborative structure. The creation of new repertoire, experimentation and the continuous discovery of emergent composers and artists are fundamental aspects of its artistic journey.

During its trajectory, the group has extensively worked with live electronics and computer music. Vortex performers have a special interest in music theatre and improvisation; several projects have included collaborations with video artists, theatre directors and dancers. The ensemble has been deeply involved in hybrid projects dealing with new media, motion and gesture capture technologies and has commissioned and premiered over two hundred new works written by young composers all over the world.

Some Vortex programmes:

Rojo

Daniel ZEA _ The Love Letters? (2018)
for two performers, two webcams, two computers running face tracking algorithms, video and electronics

Monika Szpyrka _ Ghost-like (2025)
for string trio, bass clarinet, electric guitar and electronics

Fernando Garneró _ Contraccolpo (2020)
for prepared snare drum, prepared wind instrument and electroacoustic set up

Arturo Corrales _ Alfaqúe Rojo (2022)
for violin, viola, cello, bass clarinet, electric guitar and electronics



Multiverse of a Birdcage

In collaboration with visual artist Alexandre Joly, Vortex has conceived this 17 panel/loudspeaker massive installation that hosts electroacoustic pieces from more than 40 composers * and mixed works written specially for this set-up by Alexandre Joly, Daniel Zea and Sergei Leonov.

www.youtube.com/watch?v=ZXPZXq3y1Bw

Wiggli **Oscar et Janine**

This one-hour show is a collective composition of Vortex in collaboration with the video artist Cristina Müller around the work of Swiss sculptor and electroacoustic composer Oscar Wiggli. Some of Wiggli's works are staged in the piece, including his drawings and sculptures, which become electroacoustic devices by the use of transducers and microphones. To be premiered in summer 2025

Julie Preti

administration@ensemblevortex.com

<https://ensemblevortex.com/>

www.youtube.com/@ensemblevortex5158



We Spoke:

WeSpoke (CH) is an experimental and contemporary music collective currently led by percussionist Julien Annoni. Inspired by the elegant and rigorous tradition of chamber music, the ensemble plays daring interpretations of modern pieces, collective creations and the contemporary repertoire.

Discover WeSpoke

Presentation : <https://usinesonore.ch/we-spoke/presentation/>

Projects : <https://usinesonore.ch/we-spoke/projets/>

Listen to WeSpoke: <https://neo.mx3.ch/wespoke>

Recycling Objects (Sonic Matter Festival) :

<https://www.youtube.com/watch?v=vUklfZlXNaY&t=36s>

Julien Annoni
julien@usinesonore.ch
+41 79 327 68 74

We Spoke:

Their two current projects explore how we can create rich worlds of sound with what is already around us. A simple drum kit and a handful of recycled objects are enough to open up new avenues of listening, dialogue and creation.

Hardi Kurda (UK) - Recycling objects

Is it possible to imagine a world where everything - even discarded and forgotten objects - are valued as vital resources? That's the question posed by Recycling Objects. For this production, composer Hardi Kurda and We Spoke work with residents of the host city to collect objects in the streets, creating a recycling map that serves as a music score. It creates unexpected beauty and hidden sounds from the 'useless'. This production premiered in January 2025 at the SONIC MATTER Festival in Zurich.

Julian Sartorius (CH) - RLLRLRLRLRLRLRLRLRLRLR - XXL

RLLRLRLLRRLRLRLRLRLRLRLR is a piece for an open number of musicians and a 'conductor', who manipulates the sound of the instruments. The motif can be played on any instrument, surface or object. With this composition, Julian Sartorius proposes a rhythmic ecosystem open to all, in which each gesture is part of a larger pattern.

Together in a short version or separately, these works form a poetic blueprint for a future built on presence, attention and the art of doing more with less.

KlangLab Ensemble

KlangLab operates in the realm of new and experimental music, engaging in close collaboration with various composers and artists from other fields, both from Switzerland and abroad, to develop pieces, many of which comprise installative moments or are site-specific in nature. KlangLab is based in Basel.

The name “KlangLab” focuses on the process of creation and rehearsal that precedes individual compositions and performances. The musical material brought in by the composer is experimented upon and modified by the musicians during their collaborative phase until a shared idea emerges between the ensemble members and the composer. The ensemble perceives this creative exchange as a sound laboratory, providing space for collective musical experimentation.

Process is key: KlangLab shows an profound commitment towards making the intensive processes of contemporary music seeable and tangible. Through different approaches the audience not only immerses into sonic results but is empowered to experience their genesis.

Contact: info@klanglab-ensemble.ch

Website: <https://klanglab-ensemble.ch/>

Mx3: <https://neo.mx3.ch/klanglabensemble>

Instagram: @klanglab.ensemble

KlangLab Ensemble

Upcoming Projects

KlangLab organizes its work into seasons. Each season gets its own specific topic and its own set of composers. Currently, we work on season 25/26.

- Upcoming Season 25/26 will start in fall with a big project where KlangLab develops an installative-performative event together with Polish Composer Anna Sowa and visual artist Matheus Leston from Brasil.
- For collaborations with Festivals KlangLab is happy to re-work and re-do already existing pieces from four Seasons. For example KlangLab performed the piece TIMESTRETCH of Fritz Hauser in Brasil or the Metallurgien of Peter Ablinger in Frankfurt..
[See all projects](#)
- KlangLab is open to relocate its working process to different places and environments and is interested in collaborating with local artists and composers. The unique qualities and atmosphere of each location are essential to KlangLab's creative process.

And more!

Concept store quartet - Basel

www.conceptstorequartet.com

FX Kollektiv - Basel

www.fxkollektiv.com

INSUB

<https://insub.org>

Lemniscate

<https://www.ensemblelemniscate.com>

Soyuz 21

<https://ensembletag.ch>

Ensemble TaG

<https://ensembletag.ch>

Performers at the festival

Antoine Läng

Ondanaconda, jaw harp ensemble

jaw harp solo

Le Recueil des Miracles

Gabriel Valtchev

Martina Berther

[instagram.com/martina_berther](https://www.instagram.com/martina_berther)

Philipp Schlotter

[instagram.com/philippbenjaminschlotter](https://www.instagram.com/philippbenjaminschlotter)

www.youtube.com/watch?v=7HCLQvqR-ZY

Performers at the festival

Axel Kolb

Emma Souharce

Léo Collin

Manon Fantini

Rudy Decelière

Simone Keller

Flo Kaufmann

Engagement für die Schweizer Musik
Engagement pour la musique suisse
Impegno per la musica svizzera
Engaschament per la musica svizra



swiss arts council
prehelvetia



SONART

Muskschaffende Schweiz
Association Suisse de Musique
Associazione Svizzera di Musica