

Brussels, October 2019

ECCO - Call for Works – Ensemble Fractales – Brussels 2020

The European Composer and Songwriter Alliance (ECSA) is pleased to launch a call for works to be considered for its thirteenth European Contemporary Composers Orchestra (ECCO) Concert which will be performed during the ECSA General Assembly in Brussels.

ECCO is an initiative of the contemporary music committee of ECSA (known as the ECF committee). It aims to establish a Europe-wide network dedicated to the performance, distribution and promotion of European contemporary classical music across national borders. It operates as a network of active ensembles, orchestras and young professionals, supporting creative dialogue between composers and performers and offering young professionals the opportunity to develop their skills on international level with ensembles experienced in contemporary music.

ECSA is pleased to announce that the ECCO concert will be performed by the Ensemble Fractales. The concert will take place on 4th February in Flagey in Brussels.

1/ The specifications for the concert are:

- For the ECCO call for Brussels, the Ensemble Fractales makes available the following instrumentation:
 - Piano
 - Clarinet (Eb, Bb, A and Bass)
 - Violin or Viola
 - Cello
 - Flute (standard, piccolo, alto and bass)
- All formations of available instruments are allowed except for solo and duo pieces.
- We encourage pieces of all lengths but ask that the piece does not exceed 15 minutes. Individual separate movements of larger works will not be accepted.
- Works must have been written within the last twenty years and have already received a performance

2/ Submission requirements:

Submission must be made online via a PDF of the score. The score should preferably be type-set, but PDFs of legible hand-written score and parts are allowed. Submissions must include an audio recording in MP3 format of a live performance. No submissions will be considered without it.

Submissions should be made and co-ordinated via ECSA member societies. There is a maximum of three per country - chosen by the country. If there are more member societies within one country, then they have to coordinate their entries amongst each other. ECSA members that are international networks are allowed to submit six pieces.

Submissions from both individuals and publishers are welcome as long as they are made via member societies.

Submissions must be made **anonymously**:

- the name of the composer, the title or any other information included in the score, hinting the identity or the gender of the composer or his / her country of origin must be made invisible. Failure to do so will result in the disqualification of the submission.

Each piece and its audio have to be re-named with a code word. The full information on the composer, title, gender and address should be included in a separate file that will be disclosed to the jury by the member society submitting the piece after the selection is finished. The member societies are expected to carry out the selection process at the national level anonymously.

Compositions by members of the ECCO Working Group and Artistic Committee, ECSA board and/ or ECF official delegation (i.e. representatives of the composers' societies within the ECF committee for the last two ECSA Sessions) will not be considered.

Deadline for submission is Tuesday 3rd December 2019 – 12:00pm (CEST).

The jury will consist of members of the ECCO Artistic Committee who will select a programme of works of about 60 minutes. The aim is to have a broad selection of works which represent both the quality and diversity of the contemporary European repertoire within the ECSA members' network.

3/ Contribution from Composer Societies:

If successful, composer societies who will have presented the selected pieces will be expected to cover the costs of hire of material/parts.

Composer societies are kindly asked to indicate if they plan to finance the travel of the composer to the ECCO concert.

Composer societies whose submissions have been selected for performance will be notified via e-mail on 13th December 2019 and should be ready to submit the parts, contact details, biography, picture of the composer and a programme note of the piece shortly by 18th December 2019.

In case of any questions, please do not hesitate to contact the ECSA office, via email alicja.swierczek@composeralliance.org or telephone +32 2 544 03 33.