

GRiNM

Network Conference 2019

Experiences with Gender and Diversity in New Music

Preliminary Schedule

Day 1/ 3 THURSDAY 14.11.19

- until 11:00** **Arrival of Delegates** →
- 11:00** **Registration, Coffee**
- 12:00** **Conceptual Speed-Dating** ↗ Aktionsraum (5.K06)
(for participants only)
- 13:00** **Introduction/ Keynote 1** ↗ Aktionsraum (5.K06)
Welcome: *Christoph Weckerle (ZHdK/ DKV)/*
Brandon Farnsworth
Keynote: *Anke Charton (University of Vienna)*
- 14:30** **Presentations of Individual Projects**
(30 minute-slots, 10 minutes for questions/ changing speakers)
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| Presentation 1 ↗ Room 1 (5.K01) | ↗ Room 2 (5.K03) |
| 15:10 <i>Irena Müller-Brozovic,</i> | <i>Sandeep Bhagwatti</i> |
| <i>Anja Wernicke (FHNW Basel)</i> | <i>(Concordia University Montreal)</i> |
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| Presentation 2 ↗ Room 1 (5.K01) | ↗ Room 2 (5.K03) |
| 15:50 <i>Christina Lessiak</i> | <i>Elizabeth Treydte (Archiv</i> |
| <i>(KUG Graz)</i> | <i>Frau und Musik Frankfurt)</i> |
- Presentation 3** ↗ Room 1 (5.K01)
- 16:30** *Anna Jakobsson, Rosanna Gunnarsson* for Konstmusiksystrar
(Installation + Presentation)
- 17:10** **Coffee Break** ↗ Kaskadenfoyer
- 17:45** **Presentation by Gender Relations in New Music**
Presentation & Moderated Discussion Session
Brandon Farnsworth (Zurich University of the Arts),
Rosanna Lovell (independent), Neo Hülcker (independent),
Stellan Veloce (UdK Berlin)
- 18:45** **Apero Riche, together with members of SONART SWISS**
↗ Jazzklub Mehrspur
- 20:00** **Concert** ↗ Jazzklub Mehrspur
Neo Hülcker (DE), Stellan Velloce (DE/ IT), Klara Andersson (SE)

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Day 2/ 3

FRIDAY 15.11.19

09:00

Coffee

10:00

Keynote 2 ↗ Aktionsraum (5.K06)

Speaker: *Susanne van Els* in cooperation with *Camilla Overgaard* (Royal Welsh Conservatoire of Music/ Royal Academy of Music Aarhus)

Discussion Session 1: Speculative Design Discussions

11:00

↗ Room 1 (5.K01)

Thorbjorn Tonder Hansen
(Ultima Festival Oslo)

↗ Room 2 (5.K03)

Serge Vuille (Contrechamps
Geneva)

11:45

Dahlia Borsche (DAAD)

Julia Eckhardt (Q-02 Brussels)

12:30

Lunch

Presentations of Individual Projects

Presentation 1

↗ Room 1 (5.K01)

13:50

Sophie Vögele
(Zurich University of the Arts)

↗ Room 2 (5.K03)

Patricia Felber Rufer (ZHdK)

Presentation 2

↗ Room 1 (5.K01)

14:30

Luisa Santacesaria,
Valentina Bertolani
(Tempo Reale (IT),
University of Birmingham)

↗ Room 2 (5.K03)

Monika Zyla (Paris Lodron
University of Salzburg)

Presentation 3

↗ Room 1 (5.K01)

15:10

AEC Working Group
on Diversity (EU)

↗ Room 2 (5.K03)

Lucien Danzian, Stellan
Velloce, Evelyn Saylor (UdK
Berlin)

16:00

Coffee Break ↗ Kaskadenfoyer

16:30

Discussion Session 2

Breakout Groups based on Conference Themes so far,
presentations of group findings to plenum

19:00

Conference Dinner ↗ OnCurating Project Space
(for participants only)

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Day 3/ 3 SATURDAY 16.11.19

10:00 **Coffee**

10:30 **Keynote 3** ↗ Aktionsraum (5.K06)
Speaker: *Christina Scharff (King's College London)*

11:45 **Lunch**

12:50 **Discussion Session 3**
↗ Room 1 (5.K01) ↗ Room 2 (5.K03)
"6 Chairs" discussion Discussion: "ways to express
session femaleness/ otherness in and
led by *Julia Eckhardt (Q-02)*

Presentations of Individual Projects

Presentation 1 ↗ Room 1 (5.K01) ↗ Room 2 (5.K03)
14:30 *Gina Emmerson* *AEC Working Group on Learning*
(HfMT Hamburg) *& Teaching (EU)*

Presentation 2 ↗ Room 1 (5.K01) ↗ Room 2 (5.K03)
15:10 *Nina Noeske* *Brian Current (NMC Toronto)*
(HfMT Hamburg)

Presentation 3 ↗ Room 1 (5.K01) ↗ Room 2 (5.K03)
15:50 *Lona Gaikis (Academy* *Theresa Beyer (Norient CH)*
of Fine Art Vienna)

16:30 **Final Discussion** ↗ Aktionsraum (5.K06)
(all participants)

17:30 **Conference Ends, Delegates travel home** →