



Max Dazas joue *Charlie bit my finger again* de Yesid Fonseca lors du concert Composers' Next Generation 2017 © AOS

## Composers' Next Generation 2019

Artistic residency and interdisciplinary composition project \_ Ensemble Vortex \_ call for applications

### Application dead-line

15 January 2019 \_ The chosen candidates will be announced on March 1, 2019.

### Target Artists :

Emerging Artists : sound artists, self-made or professional musicians, performers, actors, visual artists, choreographers, graduated composers (no students), artist collectives. All interregional and interdisciplinary collaborations are welcome. Candidates must be under 36 and be Swiss or live in Switzerland.

Ensemble Vortex presents the third edition of this innovative project of sound creation, sponsored by Pro Helvetia (Swiss Arts Council), in partnership with Fondation L'Abri and Festival Archipel in Geneva. Three sessions of intense work spread all along a year in close collaboration with Vortex's musicians and composers. The works developed during this period might have various forms: musical compositions, sound installations, performance, music theatre, and other hybrid forms implying sound exploration.

### First Meeting \_ *Nice to meet you* (flash workshop)

5 - 6 April 2019 — Festival Archipel 2019

During Festival Archipel, the selected artists are invited to assist at the concert of the Ensemble in Théâtre Pitoëff on Friday 5th April. In this concert a new work commissioned to Barblina Meierhans, a participant of Composers' Next 2017, will be premiered. The day after, a one-day flash workshop gathers both selected artists and all the musicians and composers from the Ensemble. The idea of this "Nice to meet you", is to write a sketch that might be developed during the year, to test the possibilities of each performer and his or her instrument, as well as the interaction with electronics. Working with light, video, voice, and other forms of expression are welcome. Some of the particular characteristics of Vortex are presented here: working with new lutherie and invented instruments, improvisation, performance. .. At the end of the day, the public can get in touch with this experience in the form of an open studio.

## Second Meeting

16 - 21 September 2019 — L'Abri, Genève

One week of intense work is reserved in September for elaborating further all the proposals which, at this level, should be almost finished. The idea is to listen, test and evaluate the possible mistakes or discover the potential aspects of each work that might be still further developed. All artists will have then two extra months for finishing their scores (scores in a very large sense of the word: open forms, graphic, audio or video scores, game systems ...)

## Third meeting and final concert

25 - 30 November 2019 — L'Abri, Genève

After handing in their compositions (deadline : October 25, 2019) all participants come back to Geneva for the last week of work preparing the final show (November 30, 2019), which will be recorded in audio and video by the technical staff of L'Abri, and will be broadcasted by the Swiss Radio (RTS-Espace 2).

## And after ...

\_ Vortex will commission a new work to one of the invited artists chosen by a jury after the concert. It will be premiered in Festival Archipel 2021.

\_ One of the participants will be chosen as artist in residence of Fondation L'Abri for the period 2020/2021.

## Requirements for application

\_ Applications must be sent only by e-mail to [administration@ensemblevortex.com](mailto:administration@ensemblevortex.com)

\_ A complete curriculum vitae, accompanied by video links, sound recordings, or any other documentations involving maximum 3 precedent works is expected.

\_ All travel and hotel expenses for the artists will be covered by the Ensemble.

Ensemble Vortex \_ [www.ensemblevortex.com](http://www.ensemblevortex.com)

Anne Gillot, bass clarinet, recorders / Aurélien Ferrette, cello / Jocelyne Rudasigwa, double bass / Mauricio Carrasco, guitar / Rada Hadjikostova Schleuter, violin / Arturo Corrales, Daniel Zea, electronics and programming.

